Celephais

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Again, a late start on an issue of Colophais; and this time I can't just drive across town and drop it with Dick. Same excuse, too, only more so - lack of time, time, time. The last couple of months I've been holding down two jobs - at one pay - while everyone esle was out of town - or so it seems. Anyway, to make matters worse, we had a reorganization pending from the middle of June, which finally took place the 2 of October. This has mossed things up worse than usual, as the new division chief didh't know just what had happened in the past, and the old division was still minus a permanent head. And, as they had control of the money and records, we're having trouble finding out just how much money we have - if any.

Last time I threatened a 6-months report on the wanderings of the Evans. Since that time I have done no wandering - not even to Pittsburgh - so the report will actuall resemble that of the last mailing. I might remark that the above-mentioned reorganization and dual job was one major reason for not making the Pitteon - I was working at the office Labor Day. That was the weekend we lost our secretary, who went on maternity leave that : - Friday before to have a baby a month later. It arrived, much to the surprise of both her and her doctor, the day after Labor Day... And last year one of the - women working for me had her baby on Labor Day; she had also left the Friday before. Anyone looking for a job?

But back to the travel report. The only travel this year - including summer vacation, which is probably coming in December with a trip to the West Coast, somewhere between Soattle and San Francisco - was a week in New Hampshire at the Gordon Conference on Critical Tables. These Gordon Conferences are really wondeful ideas. Started before the war (WWII) by professor Gordon at Johns Hopkins as a weekend of informal discussion on a particular theme by people interested in it, they developed into a series on various subjects, spensored by the AAAS, which continued even through the war. After the war, the site became unavailable a resert club at Gisbon Island in the Chesapeake Bay, I believe, and the demand for various conferences increased. So, they started with 13 weekly meetings at a small college - Colby Jr College, I think - in New Hampsire, and renemed them from Gibson Island Conferences to Gordon Research Conferences. A few years later the demand required a second parallel series, with 13 more at another similar location. And a couple of years ago a third group was set up, with 13 more, at New Hampton School. They start the first week in June and run to Labor Day. This was my first one, and I was impressed by the whole thing. The one I went to was sponsored by the Office of Critical Tables of the National Research Council; naturally, it was on the preparation of critical

CELEPHAIS, published by Bill Evans, Box 86, Mt. Rainier, Maryland, for the Nov., 1960 mailing of the Fantasy Amateur Press Association. Vol 7, No 1, Whole No 25.

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tables. The meetings were organised on a semi-formal basis - each morning, Hon thru Fri, there were one or two general review type talks, with lots of time for discussion, and the same each evening. Unfortunately, I know the chairman and so got roped into giving a talk - on the application of digital computers to critical table preparation. Of course, I am not a computerman, or a formal programmer, even. I've learned programming in SAP for use in the simple applications I use - simple statistical mechanical calculations, where a whole table is computed in loss than a minute - because that was cheaper than having the semputer people do it. [Fun, too, until things go wrong. So, I scurried around and dug up some horrible examples, and wrote a talk - which ran longer than the 45 minutes I had been alloted. Of course, I didn't is follow the script, adding and subtracting stuff as I talked. But it wont off ok, I feel. especially as I was being somewhat unenthusiastic about the practice of just grabbing numbers and a program and a machine and turning out numbers, and followed a speaker who was all for doing everything by machine. He had very carefully glessed over the word "critical" in his talk. concerned with putting data into the machine, churning it around, and printing it out in carefully digested forms. So, my mention of critical tables was a dash of cold water that broke the speal he had cast.

from the talks, the Gordon Conference is a wonderful thing, in general. The New Hampton School is a New England Prop School; New Hampton is a small village. whose shopping section - right across from the school - consists of one grocery store, one barber shop, one variety store, one post office, and one garage, with only one pump, of the old, hand-pumped type. We were quartered in the various dorm rooms, one or two to a room. They provided maid service, but the beds were not the usual motel inner springs. However, they fed us, to make up for it. I can't remember the breakfasts or lunches in detail, although they were among the very few breekfasts where I've had my eggs the way I like them. The dinners, though Sunday evening was a light supper - mixed grill with lamb chop, bacon, broiled tomato, sausage, salad, two vegetables, dessert, coffee - which followed a social hour with pitchers of martinis and manhattans. The entrees the next three days included steak - 3/2" thick and plate size - chicken fried just right; and reast beef - like the stack. Then Thousday was the traditional buffett supper, with a talk afterwards to which the wives were invited -a lot of wives came along for the vecation - which was on a more general basis and less technical. This started with a fresh fruit cup, baked beans (naturally), meat balls, corn bread, throe kinds of salad, lox, gefullte fish, cold turkey, cold ham, cold roast beef, pickles, etc, and halves of steamed lobster - aplatter three feet around heaped high. Seconds and thirds and fourths and ... I had only three halves of lobster; I'm not really fond of it.

free for talk, hiking, swimming, golf, tennis, sightseeing, or what. I did some sightseeing - up to the Notch - hiking, and lots of talking. Got a chance to confer with a couple of other fellows who were with me on a committee and got a resolution whipped out in one afternoon that would have taken a desen letters apiece. One afternoon was just spent in bull-shooting. Ran into an old time fan - ex lA in the Bradbury era, which is over 20 years - who had been at Detroit, and was getting interested again, along with his son. He was a friend of Campbell, dating back a number of years, and always dropped in on him in New York. This lead to a talk on the Dean drive and other Campbell fancies. Lots of fun.

The food was so good that I really didn't appreciate the dinner at Dargan Park in Boston between trains. Which is saying something. And no time either up or back to contact the Youngs, except by phone - which didn't answer.

gregoria dos calentes e en entre en el forma de la compania de la compania de la compania de la compania de la ි දැන මෙන්න් සඳහන් දිපත්වේලන් මේල්ල් **නමන්නෙන් එසින්නෙනු නත් මීම**්ණත නාගන දැන්න දාන and the committee of the contraction of the contrac ු ස් වියවුරුවයි. වියා වැලිපති මිති විවේදීම මෙහි සිදුල් වැලිපති වෙන වෙන සිදුල් මෙන්නේ මෙන් වෙන වියවුර්ගේ ද කත්තයයි. 2 වෙන දුරුම් සම්බන්ධයෙන් මෙන් මෙන් වෙන මේ දුරුණයෙන් මිනි දුරුණයෙන් වෙන සිදුල් දෙවා දුරුණු ව ුවලට අතුර විසිදු වෙන්න සිට විසිස් විසිදුම් වෙන්න විසිදුම් වෙන්න විසිදුම් වෙන්න වෙන්න වෙන්න වෙන්න වෙන්න වෙන්න ව ្រស្សាស្ត្រា ឬសម្រាស់ សមាយាយាមិនរៀបមេស៊ី១៦ និងស្វារស្សាស្ត្រីពេទ្ធនេះ និងសំរើមិនដែលនេះទៅ សមាសន្និម និង មានបានប វ័យ។ ១.៩ភិប្តីនេះ 💎 🧠 💆 **១៩ភាព មិននៅទី ១៩ភាព១៤៥៨ -- ១៩ភាព**្រែល ១ ភាពភូមិគ្នា ២៩១៩ ខណ្ឌ 📑 ប៉ុន្តែក្រសិ γ_{ij} against ζ topological i and j , with ϕ and ϕ ϕ and ϕ ϕ and ϕ ϕ and ϕ and ϕ The war have the designation of his word some are gother has because below that I - provinces the reliab**elia r**eliad **had. I, goineira (% add** media ungalde po and the complete of a distribution of the control o ුදුන්සෙන්ද අත්පදු යනුතු <mark>මතාවල පුසුන්ස</mark> උපත්සේ පත්**ස වී දැන අතිරැ**ක්ත්වල දුන්ස දුනියක් වී . දුන්දුන්දුන්දුන් මුද්ධියක් සහභාගමයේ ය. නගේ කිසික්ස්සාව දුණේ දිම්දුන්දු මතවේ. වීම විද්යික් ු දැන් දැනුවෙන ආයාගම් පහව සිස<mark>ිය කෙන සිසිය කරන්නවෙනුවේ සිසිය සිසිය දිනිස් සි</mark>නුව දුන්නුවේ යන්නේ දිනුවෙන් සු වර කරන් සේ මෙන්නේ මෙන්නේ විසියේ කරන්න සිසිය සම්බන්ධ පුර්දිවේකයෙන් අවස්ථාවේ සිසියේ දෙන්නේ මෙන්නේ සිසියේ දිනි ន់ ក្នុងតែសម្រើន ខ្លុមរវាន់១០៨ មន្តីថ្ងៃ ស្ថិតនៃ សមែន ប្រជាធិចិត្ត ស៊ីពីជន គឺ១០ជាបាន ខេត្ មិន ស្តេស៊ីស៊ី**វីវី**ស្រាស៊ី () និងស្ថិតស៊ីវី ស្ថិតស៊ីវី **ស្តេស៊ីវី ស្តែស៊ីវី វីវី**ស្រែស្រែស ស្តែស៊ីវី ស្រែស៊ីវិ ស្រែស៊ីវិ ស្រែស៊ីវិ ស្រែស៊ីវិ ស្រែស៊ីវិ ស្រែស៊ីវិ ស្រែស៊ីវិ ស្រែស៊ីវិ ស្រេស៊ីវិ ស្រេស៊ីវិ ស្រេស៊ីវិ ស្រេស៊ីវិ ស្រេស៊ីវិ ស្រេស៊ីវិ ស្រេស៊ីវិស្រាស្រេស៊ីវិស្រាស្រេស៊ីវិស្រាស្រេស៊ីវិស្រាស្រេស៊ីវិស្រាស្រេស៊ីវិស្រាស្រេស៊ីវិស្រាស្រេស៊ីវិស្រាស្រេស៊ីវិស្រាស្រេស៊ីវិស្រាស្រេស៊ីវិស្រាស្រេស្រីវិស្រាស្រេស្រីវិស្រាស្រេស្រីវិស្រាស្រែស្រាស្រែស្រាស្រីវិស្រាស្រិស្រាស្រីវិស្រាស្រេស្រីវិស្រាស្រេស្រីវិស្រាស្រីវិ ුරායට බහුම් ඉන් ටෙල්නු ක්ෂ්රි පත්තයේ දිලකි. ඉන්නෙ ව්යදේශයින් මින්නෙව් යා නම් ද්රාදේශයේ විය

ය යෝදීම - මේදියක්ද පවසු යෝදී මුහුමෙන්න්දී **මහුදියාපතිසුවන් ය. පණ අපහ**න්දේ යනුද්ර මෙන්දේවල් මෙන්දී මෙන්දී මෙන්දීම នាក្រស់វិសី ។ និមីរាជមា ស សតិ សារុកិត្ត។ ម៉ា បញ្ជាក់ ក្នុងបានមាននៃ មានធ្វៅ និងស៊ីរ៉ាន្តែនៅ សក្សី ស ការ និងការី ស න කළ උපසුව වැනුව විදිදු අත්තර් කුතුකුකු ද<mark>ම් ව්යදේශික කුර</mark>ණ කුතුකුම සංක්රාවයක හා එමුවක ^මම න්වෙන් වෙන ලක වැනුවට င်းနှင့်နှင့် ပည္တမ်ားမှာ Com Ellis နှို့သူတို့သည်။ ပိုယ်တွေ မေးမှ နွေစာအမှာမှ ကျွင်ပင်းကြီးကို မှလချွန်လိုင်လျှ ဘာလိုမှု၏ ပို့လျှော ស្នាស់ស្រាធិតា សំពីទី សនិ សិទ្ធមានមិននេះស្តី សមនាន ៦ជី ខណ្ឌស្នា និងបន្ទាំពេទ្ត និយាយ 🔞 ម៉ែន សំពេញ 👵 🛒 😥 🕬 សស ල සල්වියය ද මෙය මෙය මෙය මෙය ස්වර්ථ සිතින<mark>ේ මුත්ණත්ත්ත් සහවර</mark> සහවර්ධය වූ වන මෙය මෙය මෙය ද ස්වර්ථ සහවර සහවරවා ප්රයෝග අදහස්වලය. මින්නෙ<mark>න්නෙද විධිපතුර සිතිම අතුරු මහ සාස්</mark>ව පතු මහත් සිටුව සහවරවාදීම ලංගයට අතුලේ ඉදුරු**න් ප්රුප්පරම්ධය දුරිමක්සම් (සේදු සටම්වෙන්**ර සහ දුරුවේ මෙමෙන්ම පර්යාලාවේ (1996) දුරු දුරු දුරු 1. කරම දුරුවේ සේ**රට සිදුලන් සේර පුලුදු ඇම් දියේ සෙමීම අතුම් ආත්රයේ ස**්දේශ්රාමයදීමේ දුරුවේ (1996) ine Calaba Calay harba - pogina bigit a sari galbega gespi 🕟 - . O as ការជាតិស្រាស់ ស្រាស់ស្រារី ស្ត្រីលេខយោងមិន ក្នុងស្រីយ៉ាស់បច្ចេចទានាងនៅ ស្រីយើវិសាស ស្ត្រីស្រាស់ស្រាស់ ស្រាស់សេ and the area of the contraction of appreciate and appreciation approximate. The conference of terinda amatulia e quius le estigibilia palade talles e ciutata del aticale qui la cultura e cultiflus. ය. එක්සිර්මේ මෙදි මෙදිම වෙස් මුවලට වී වී සඳහිනි විශ්නයේම පිරිට සිංවීම මේ එම්මේ දෙව්වීමේ දේ මියට මේ දේවෙන්ට මිර අමුති සිංල සික්කිරීමයේ අනතුන් සිංවීමේ කිරීමේදී මහ අම්බායයෙන් මික දේවිතුවේ වේදි වේ දුරුවේ වෙදිවීමේ වෙදිවීමේ ง (โมก หาสงที่ ก็และสุดตู จะเด็ด การความสุดตู เรียกกระที่ เรียกกระที่ (เมื่อนักการความสำนัก เรียก โดย เมา (เ aver as a figural and the figure of the first of the firs aliment ja ja kasa kanga makali kangan kalifa kangan kangan kangan kangan kangan kangan kangan kangan kangan k and the state of the second In the preference for the country long administration of the long of the long

one or grower are finds.

 And the second of the consequence of the control of t the figure come a come water water carrier and the great that

ంజును మార్క్ కాలు కాట్లా కాట్లు క o garagita kalkar katangan bahita batan dan dan bahih bahasi bahasi bahir bah રાસ્ટર્પિક લોક તેમ તેમ તેમ તેમ તેમેટ કાર્ય જાણકામાં સમાવાદ પક્ષી માટે છે. તે તે તે તે તે તે છે

Aside from that, I haven't le ft the DC area. A dull summer.

Reprint dept. Cullings from Entiquarian Bookman. Scattered here and there in this issue may be some little fillers from the AB. Like the . Collowing.

RESEARCH PROJECT

May I request the assistance of all auditors in the following research program:

"Have You Lived Before This Life?", the new book, has elicated such deep interest that it will be followed in a few months by a sequel: "Where are you Buried?"

You can help by doing the following: (a) Check cut your preclears for recent deaths and any you find have died in the last century in the country where you are, (b) write down all particulars for record, (c) then go to the place of burial and locate the grave or get a copy of the death roll from official sources, or both, and (d) send all data, the story of the life and death, to ECO W W, Saint Hill Manor, East Grinstead, Sussex, England.

Be sure you have the preclear's permission for data to be used. Be sure data is authentic in every possible way. The resulting collection may be published in book form.

I. Ron Hubbard in Ability(#115)

AB, June 27, 1960.

And having had our laugh, let us turn to more serious thoughts, to thoughts of science fiction, in fact. And, to indicate such serious thought, let us title this, a pseudoarticle,

How to define science fiction - with a lot of answers.

Back in the May Colophais I mentioned the definitions I had worked up for science fiction and fantasy, and objected to the definition Sam Moskowitz had propounded at about the same time. To refresh your memory - or at least to refresh mine, as the rest of you, with perfect recall, don't need it - the definitions I used are:

Science fiction is the fiction that is based on contemporary science and extrapolations of that science, and which is not in opposition to the knowledge of the period; extrapolations that change basic theories must do so logically. The science must be an integral part of the plot, and the development of the story must be consistent with the assumptions made.

Fantasy fiction is fiction based on assumptions made.

Fantasy fiction is fiction based on assumptions impossible according to contemporary science; the assumptions must be an integral part of the plot, and the development must be consistent with the assumptions.

Sali had proposed:

Science fiction is a branch of fantasy identifiable by the fact that it eases the 'willing', suspension of disbelief' on the part of its readers through insisting upon an atmosphere of scientific credibility for its imaginative speculations on science, space, time, sociology, and philosophy.

I objected to the latter, and received the following letter/article from SaM in the month after the mailing. [He does read the mailings, it seems.]
And I quote for the next couple of pages.

I thought I would drop you a note of clarification on my definition of science fiction which you discuss in Colophais #23. First, as you probably are sware; the _ definition of science fiction which appeared in Peales 4...was written to lead off an essay on science fiction I wrote for inclusion in the next edition of Collier's Encyclopedia.

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For readers of the "ncyclopedia I must define science fiction as it may be found today and the form in which it appears. I must define not the "ideal" or a cortain type of science fiction but the material that the readers, writers and editors of today's world label and identify as such.

My definition must embrace the majority of such material being published.

written and read and accepted as science fiction.

I have no wish to criticize your definition which is acceptable in a classical sense, but if we were to apply it rigidly to even the early stories of the Gernsback era, we would find that in most of them, the "science is in opposition to the knowledge of the period" as was so graphically proved by a sories of articles in Science Fiction Quarterly a few years back. Yet we know that the intent of the authors fitted your definition. Their knowledge and performance could not.

The great difficulty in achieving a definition of science fiction has rested in the mental block of us loyal fans in accepting the notion that science fiction is not a separate category unto itself and never was but is a branch of fantasy.

his arises from the misconception that "fantasy" is a separate branch to place alongside science fiction, fairy tales, ghost stories, supernatural tales, tall stories, the grown-up fairy tales such as those published by "Unknown" his is the great delusion. Actually Fantasy is the prime heading and science fiction, fairy tales, supernatural stories, et al. all must be defined as branches of fantasy. For this purpose the definition of any good dictionary for literary fantasy is adequate to explain the term. [[Webster's Collegiate: (noun) fantasy: 1. Obs. Imagination or fancy. 2. A product of imagination; specif., an image; esp., an illusory image; phantasm.]]

By any logic you want to utilize science fiction is fentasy. I have had many disagreements with August Derleth in the past as most people are aware in our great debates of science fiction versus the supernatural but one thing he has always contended and one thing in which I have always agreed with him was that science fiction was a branch of fantasy, just as were the ghost stories he

was so proud of.

Once you a ccept that then your problem becomes to determine in what manner science fiction is different from other forms of fantasy. Defining the difference now lies within the realm of possibility but if one does not accept the fact that there are many forms of fantasy and that science fiction is but one of them definition becomes impossible and will always be so.

Now what is ______ this difference?

Primarily that the author of the science fiction story does not attempt to get you to believe the story by saying: "Once upon a time" as does the fairy tale, or appealing to our old fears and superstitions as does the supernatural tale or by sheer charm and writing skill as did the weavers for the "unknown2 tale but through a scientific explanation or a surrounding background or atmosphere that implies scientific logic. He rejects magic or supernatural powers. His explanation may be scientifically inaccurate or inadequate and for the more learned among us, it may speil the story is he is not advoit enough with words to smooth it over. The closer he comes to scientific accuracy the more believable the story becomes and the more successful the effort, but because his science proves faulty does not rule the story out as science fiction. It simply weakens the effect the author is attempting to convey on those readers who recognize its flaws.

It is far, far too late to reject the tremendouns mass of literature[!] that has been labeled as science fiction because it no longer represents an ideal. It is already part of the family and all we can say is that there are various types of science fiction and we can defint them. There is of course the classic type covered by your definition. There is the scientific romance of Edgar Rice Burroughs, George Allan England, Austin Hall, Homer Hon Flint, Otis Adelbert Kline, which I refuse to rule out of the book. They are science

grand figure in the wall of the Market Market Co. na la Company de la Company de Co Applied in the constant and the constant of th or and optional resolution in multiplication of promise and the interest ្រុះ ប្រាស់ ខេត្តស្ថិត ខេត្តបានប្រាស់ ប្រាស់ ប្រាស់ ស្គាន់ស្គាល់ ប្រាស់ ប្រាស់ ប្រាស់ ប្រាស់ ប្រាស់ ប្រាស់ ប្រ ប្រាស់ ប្រទេស ស្គាល់ ប្រាស់ ស្គាល់ស្គាល់ ស្គាល់ ស្គាល់ស្គាល់ស្គាល់ ប្រាស់ ប្រស់ ប្រាស់ ប្រាស់ ប្រាស់ ប្រាស់ ប្ ស្គ្រោះ សមានប្រាស់ ប្រាស់ ស្គាល់ ស្គាល់ ស្គាល់ ស្គាល់ ស្គាល់ស្គាល់ស្គាល់ស្គាល់ស្គាល់ ប្រាស់ ប្រាស់ ប្រាស់ ប្រា ប្រាស់ សមានបានប្រាស់ ស្គាល់ សមានប្រាស់ ស្គាល់ ស្គាល់ ស្គាល់ស្គាល់ស្គាល់ស្គាល់ ស្គាល់ ប្រាស់ ប្រាស់ ប្រាស់ ប្រាស ដែលនៅក្រុមក្រុមក្រុម ដែលនៅ ស្ថាននៅ ស្ថានីនៅក្នុងស្ថិត ស្ថានីការប្រជាព្រះស្រែក ស្រែក្រុមក្រុមក្រុមក្រុមក្រុមក្រ នៅ (១០១៩) (១៥) ខេត្តបន្ត្រីទី ម៉ឺ **ប៉ុន្តិ** (ម៉ូហ្គេកមានទៅនៅ សម្រើ **សមារិឃុំប្រទះពេល**បស់កា ១៨១ (១០) (១) ుకు కారుండు, కొరియుకు కొరియుకు కొరియకు కొరియుకు కొట్టుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు మండు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కారు కొరియుకు కొరియుకు క కారు కొరియుకు కొరియుకు కారు అంది అంది కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కారు కొరియుక్కు కొరియుకు కొ కారు కొరియుకు ఈ కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొరియుకు కారియుకు కొరియుకు కొంది. కొరియుకు కొరియుకు కొరియుకు కొంది. కొరియుకు కొరియుకు కొరియుకు కొరియుకు కొంది. కొరియుకు కొరియుకు కొరియుకు కొంది. కొరియుకు కొంది కొరియుకు కొంది. కొరియుకు కొంది కొరియుకు కొంది. కొరియుకు కొరియుకు కొరియుకు కొంది. కొరియుకు కొంది కొంది. కొరియుకు కొంది కొరియుకు కొంది. కొంది కొరియుకు కొంది. కొరియుకు కొంది కొంది కొంది. కొరియుకు కొంది కొంది. కొంది కొంది కొంది. కొంది కొంది కొంది కొంది. క and despit gradionality sind and the hopeway A of appearing a or assist so easily of his යට ගැනීමට දේශයම් අතුර ස්ථාන්ත ස්ථාන්ත් ස්ථාන්ත්වේ සම්ප්රේණ ප්රතිරේණ ස්ථාන්ත්වේ ස්ථාන්ත්වේ ස්ථාන්ත්වේ දේශය විශ් සම්පුර්ධයෙන් සතුර ස්ථානිත්වේ මින්නේ සතුර මින්න්තු යනවා පුරුණුවේ අපත්වෙන් අපත්වේදී එස්ට ප්රතියා ද්රාන්ත්වේ ප්රති ografio el pedició cero desti Censalibare gás bell appresen recióndia en value o como de la ారంగు రంగా కటిమ గార్మా వివరణాగ్రా అంగుకులో జాగామి మీ గాండుతూ శారం ఆయినంగి ఉందారి. 11 కి.మీ.కి 12 కి.మీ.కి 13 క ఆయి మండుకులోని తెవరణమైన రంగు సంజయకులు శ్రీ ప్రాయాత్ర శ్రీ మండుకులు మీది మహించిన మీది కోస్తారు. 12 కి.మీ.కి 15 క ි වැල්ව ලබ් වේ.මාන්වය මම මානුවෙස් නෙව්.මෙන් නැවල නොදු නැවේ. මෙන්ම විදුලාල ද යන්දු සමා enti ប្រជាពីលើ នៅ នុស្សបានិសាសនៃ មិច, លាស្យាលី ជាចមើល សេសនៃ ក្រុមប្រុស្សប៉ុន្តែលែក នៅ នេះ នៃការ ដែល ។ ក្នុមបស្គុល ប៉ុន្តាល ប្រកាស សេស និល ជាចម្លើ ឬមិនប្រឹស្តាសែសសម្ពេច សេសសេស សេវៈ នៃ ប្រើបាន នៅ បាន ប្រុស្តា នៅ ប សេស ស្រាវី ប្រើបាសសេសន៍ ខេត្តសេសសេស សង្គាល់ ស្រាស ប្រាស្តាសេសសេស និស សសេវៈ ប្រុស្ស នៃ នៅ ប្រុស្ស នៅ នៅ ි දැන්නේ අතුම්කාලයට පරිධිවේද සම්බල් මේ **වෙන්වේ විසි** කළෙන්වීම පරිදි දැන්නේ මේ විශාලේදී මේ ලේ මේ ද වෙන්නේ අතුම් දුම්කර්මීමට පරිදි කියවන්නේ සම්බල්ද සම්බල්ද සම්බල්දීම පරිදි දෙන්නේ දෙන වෙන විධිවරද මේ ද වෙන්නේ අතුම් දුම්කර්මීමට පරිදි කියවන්නේ සම්බල්ද සම්බල්දීමට පරිදු විසින් සම්බල්දීමට අතුව වෙන වෙන විධිවරද දේ විසි ්යි - දැනවර්රමේ ම්බන්දන් අත අතුර මුණුම් සුන්ද එකු කිරීමේ විශ්රාවේ මිනිරේම් විශ්රාවේ ැල් වන්න් දීම්ම මේ මිදුලේ දීම සම්මෘතු මෙන් දුල්ම අදුල්ම දුල් මිද්ලා දුල් මෙන් සිටුල් මිද්ලා වෙන්

fiction of a certain type. There is the horror science fiction tale so powerfully exemplified by H. P. Lovecraft, William Hope Hodgson and Clark Ashton Smith. here is the "psychological" science fiction tale to which Gold is so devoted and the Utopias and Utopias in Reverse.

It is because science fiction is a form of fantasy that we find marriage so easy between certain types and it is for this reason that we acknowledge a borderline group known as science-fantasies, indicating that the authors have at one point or another dropped the attempt to sustain the scientifically credible atmosphere throughout, such as Lovecraft did in The Dunwich Horror when he rang an incantation into a tale that explains its horror with complete scientific logic otherwise.

We know that time machines are sheer fantasy, yet you, as do I, accept them because they attempt to explain time travel scientifically and because they are. Similarly, we do not as a rule accept werewolf stories as science. fiction, but we make an exception such as There Shall Be No Darlmess by James Blish. Certainly the scientific explanation could be disproved without tremendous effort but what makes the story is the attempt to explain the seeming supernatural logically and scientifically and we accept it as "Science fiction" and even anthologize it as such.

My definition may be broad and may not seem as precise asone would like but it defines a field which is broad and unprecise: "Science fiction is a nranch of fantasy identifiable by the fact that it eases the 'willing suspension of disbeliof' on the part of its readers through insisting upon an atmosphere of scientific credibility for its imaginative speculations on science, space, time, sociology and philosophy."

If you feel like publishing the above you may and thunksfor your interest.

End of letter.

This is the kind of letter that would take a dozen pages to enswer. Of course, I could have used the GMC technique of interpolating r/comments at length in the midst of Sam's letter, but I don't like that mothed. It is too destructive of any continuity of argument on either side. The only interpolation, in [[]], is the definition of fantury.

Sam is using the word fantasy in a much different sense then most of fantas, at least, visulizes. His definition-implied - and in agreement with the dictionary, includes all literature (fiction) that is not a simple retailing of an actual happening. It includes detective and mystery stories, from Forto date. In includes love stories, adventure stories, sports stories, war stories, sea stories, western stories - in fact, 95% or more of all fiction. This is not what my definition covers, obviously. I am considering the section of general fiction which is based upon either the scientific knowledge of the day or upon the non-scientific knowledge of the day. A love story is fan'esy by the Moskowitz definition, and can yet be excluded from either of the lields I have defined, if the plot does not involve such elements.

Sam make: the point that he is defining science fiction as it exists today; I would se, that a lot of "science fiction" published in the last ten years is not science fiction, but adventure fiction laid in an exotic locale. [Which always resinds me of one perfect example of a rewrite. A story in Fantastic Adventures or Amazing was laid on Mars, complete with bad guys and good guys and bleaters and sanderawlers and such. But, in one place, the hero forgets he is on Mars, and drawls, "I've just come up from Texas." This is science fic:ion?]

various specific points in Sam's letter from the first. I'd feel that my definition could be applied to the stories of the Gernstack era, even better, perhaps, then nowdays. In those days, when the science was violated, they came right out and said that such and so was wrong; their evidence said so. Then, having justified somehow their violation of a portion of basic

ారుడ్డి ఎక్కింగా ఉండుతోందుకోనే ఉందు. నీరికి అందు గ్రామ్ కృష**్ స్ప్ క్లిక్స్ కో** ఎక్కుకోన్ని కారుకోన్ని క్లి మాములుకోన్ స్వేక్ మామక్షన్లుకోన్ అయ్యకేక గ్రామ్కోన్ని కోట్ ప్రామెక్టర్లుకోన్ని ఇచ్చి కేర్ గా కోరకన్ని rkakani ner ocher Taker kä septokun Koultkekuulukurin i set sä ्रदाराज्य कार्यो क्रिके कार्यक्षा <mark>विद्या कार्यक्षा कार्यक्षा कार्यक्षा केराव केराव केराव केराव कार्यक्र कार्यक</mark> ැල් අධ්යයට අවස්ථාවක් මහ වියාස්ථ පුස්ත්තික්වේ සිත විශ්යවර ජී විසි වියවද්ධවල්ට මෙන්ටෙන්ව අවස්ථාවට ප්රථ ව සැල්විස්ව්යව්ය වෙන් වියාස්ථාවක් ප්රථම් ප්රවේඛයට සත්කිරීම සුදුම් සුදුම් සිට විසිදුම් වෙන්වේ වෙන්වේ වෙන්ව වෙන්වට Control of the day and the day of the day of the discount of the control of the C පාලියා එක්රීම ද්යාය කරනි <mark>සමුග්රපුණ සම වලස්තමණක මෙම බලපුවණ</mark>කි පණයිම සිට විශ්යාවල අතුරුකුලදී) ප්රශ්න ලෝද පැමිණි සැම සිදුබයි. එමෙන්නේ සුදුමේ **සිට ස්වස**්ව වේදීමට සම්බන්ධයට සම්බන්ධයට ප්රශ්න වෙන දුරුවක් පැමිණින්නේ සිදුබේ සැමේස්ත් දුරුසු වේදී<mark>ම්ම ලබස</mark>ම් ව සම්බන්ධයට වේදීම් දුරුවක් වෙන දුරුවක් erwiyareside regisi di ki edele di The state of the s Librar an Vir antigui teleni. 🕖 🖫 🦮 🤭 ේ පුරුවට වැඩිවෙන් අවශ්රත දැක්වූම පවල ඇති සහතුත් **ජනව දිනස් වියුතුව** වැඩිවෙන් වෙර දැනම වෙර දැන් වැඩි juniori (n. 1965) (n. **1966)** g<mark>amedia (</mark>1966) a participar de <mark>la Recarc</mark>a de Caraldo de India de India de India de Caraldo de India de I ្នាស់សម្រាប់ក្រសាល់ ស្គ្រាស់ស្តី ស្ត្រី។ ស្ត្រី។ ស្ត្រីស្ត្រី ស្ត្រីស្ត្រី ម៉ូលី ស្ត្រីស្ត្រី ស្ត្រីស្ត្រី ស្រ ក្រសាល់ស្ត្រី ស្ត្រីស្ត្រី ស្ត្រីស្ត្រីស្ត្រីស្ត្រី ស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រី ស្ត្រីស្ត្រី ស្ត្រីស្ត្រីស paranta prometo e include decida de del describidades de la compansión de la compansión de la como de como de como and the state of the state of the state of einempirkii ilgasy serimbolik lem – pan nary aredg n**ik gahinali**jing eskil leeis isose s ond varying broads yo **al**ad Slaver their <mark>votices to batel af</mark>ects of the χ_{2} grading boundary to complicational fluid and ω_{2} , which is a ω_{2} Projet entiti d'inel i dumi prodegi d'and la drutta (de la de र्राकृतिको कर्ताहरू होत्र विकासकारित है। यह तिहास कर्ताहरू कर्ताहरू है। विदेश करिया करिया है। windows to natitative out at [[]] at laster of a conica X man dai, 🦿 AN TOUR CONTROL CARPORATE CONTROL OF THE CONTROL OF THE ANGLE CONTROL OF THE CONT លើស ស្រាស់ ស្រីសាស់សេសីពីលោក ខ្លះ ពី ពីខេត្ត ស្រាង ស្រាំស្រុ ខ្លួនសុខិត្ត ប៉ុន្តែ ១០១៩ ១៩២ ខ្លួំង សេសសុសី ស្រីសេស សមាជីលសេស ពីខ្លួន សមាសមិនទី១១២ ប្រទះ និង ប្រទះ ប្រ drefting with Audina word For s this Λ is alread K , which is express for an expectation constitution Aprojection of coloration at errors work from the first section. For its its the state of the contract and the contract washing the contract and the contract of the contra guingul to apprinciple alignment of grove a contactor of he of the Terra dissi spesia ela dissi digusi diresi dina ugus desi dilita batelegara parti de di ្រស់នេះ មួនការដែលស្រី សម្រាស់ ខុងសម្រេចនិះ <mark>បំពេញ សម្រាស់ រូវនេះស</mark>្រែស្រី ស្រីសាស់ រូវតែមិន សមារបស់ សម្រាប់ Charles and all the first former as a speciment of the second of the sec dif g**alas** full - N ocedes of persons from Leaf a Lobbert eight bile file in Land and Constant Constant and Constant ු අතරත්තියට පෙනව දැන්නෙන් සම්බන්ධයෙන් සමය මෙන් මෙන සහ සහ එමෙන් මේ නිදුම්විද්දාලන මේ 1000 දින විදුම්විද්දාලන ම The many postal car amount of the contraction of th - voo Aire comuliivo chekt graoty nov or Are live voit him for its it i elegal la melabare a la merchalada viral adam con l'additivat a fi

science of the pariod, they take off. "ure, there were stinkers in the mags of that period - the glant insects, Ray Cummings and his sizestories, to say nothing of the one that had spiral nebulae "unwind" as the here watched. [I think the actual words were _ "uncoiled and coile up again".] But, I'd say that at least half the steries published in that period would follow, more or less perfectly, but at least recognizably, the definition above. Of course, the Burroughs Mars stories wouldn't; his Venus stories could.

I'll agree that the science fiction author deesn't use the "Once upon a time" opening, as a rule. He is not writing about "the good old days" so why should. he, e is basing a story upon a projection of the science of his time. If he uses this science as a basis for his story, then we have science fiction, good or bad depending upon how well he follows science. If he uses the trappings of p science fiction - space ships and blasters, far worlds and lost lands - as asotting for his story, then we have adventure or mystery or love or such, laid in a special background. Although this may appear in a science fiction magazine, it is not science fiction.

trying to rule out Burroughs - when he fits - or Kline or Flint or Hall out; some of their stories will fit, some will not. Stories resuch as "The Blind Spot" would be included - if you grant one basic premise, which is not necessarily opposed to science - as science fiction. Kline's Mare and Venus stories would fall into the adventure category, as would meet of Burroughs. Lovecraft and Smith have cortainly written science fiction. They tend to underplay the scientific aspect, and to minimize the mechanical part, but Mountains of Madness" for example is certainly science fiction; the deviations from accepted scientific knowledge are rationalized, and are thus acceptable. In fact, almost all of the original Lovecraft mythos is not opposed to science fiction.

As for time travel. I'm not too sure it is strictly fantasy - on a limited scale, at least. There have been questions about sub-atomic reactions that seem to violate the accepted time concepts. And I'm not sure it would be that easy to disprove werevolves. It is hard to prove they exist, but it is a much more difficult thing to disprove something. Consider some of Campbell's editorials. A negative statement is the hard thing to prove; how can you check all possible cases?

One last point, before I stop this rambling article. I'm very curious about that line "science, space, time, sociology and philosophy." This is one of the odd collections of words that sound impressive and mean little. Space and time are certainly included in (physical) science, while the general term would also include the biological and social sciences. I also wonder how many science fiction stories are based on imaginative speculations on philosophy, using the word in its general term.

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Leaving the serious part of this mag, we come to the general discussion section, in which the various entries in the 92nd mailing of the Fantasy Amateur Press Association are mentioned, discussed, and generally preised or torn to pieces, with numerous side discussions that have nothing to do with the subject at hand. But it's fun. So, on to the mailing. As always, the order is that in the FA.

First is Vandy [Buck and Juanita Coulson]. First. thanks for handling the vote counting; I should have realized a deadline should have been given, even though there is one in the constitution. But, that is really the OE's job - I think. Turning to Buck's section - as lord and master I note he has the front pages - I think we've come to essential agreement on the folk singers, at least as to why we prefer different ones. [And right now I'm listening to Odetta!] On thinking on why I like the jazz/blues singers I like, I find I don't listen to them as a singer alone, but as one of a group of instruments, with the voice taking its part with the other instruments. "hus, the Bessie Smith I like has a wonderful supporting group, Armstorng, Joe Smith, etc., which supports the voice, and interplays with it, until I'm not conscious of the voice separately. This happens in some opera, where you don't have voice and background, but voice+orchestra. In the correct setting, Bessie Smith is a good singer; her voice fits, by color, phrasing, timing, intonation, etc., with the supporting group. As a solo singer Bessie isn't so good, I'll admit. I've never heard Odetta with a combo; I feel she would be less effective there. Her singing is so individual that I can't see her fitting in with someone like the old Not Five. This may all be the reason I prefer the old Armstrong, in the Hot Five, rather than the solo artists of today. (And that statement you loft dangling about folk singers judged by fool)

There are still some houses in the District of Columbia with no inside plumbing. I think the outhouses have been removed, with no replacements.

Discount records? Went any shopping done? Right now, Londons are going for \$2.99 generally, and have been down to \$2.69. Archive are \$3.98, etc.

I wouldn't mind some shopping, as I get in anyway, and can check menos before mailing. ## I've heard that even the vinyl 78s had abrasive addded to smooth in the needle, most of the time until just before the ond.

Your statement disagreeing with my defirition of sf is exasperating - why and how? The best example of "crackpot" I can think of is the saucer craze - the people who have flown to Venus or talked with the star people or such. All with no proof. Maybe they have; I'd like to see proof. ## That dancing statement is incomplete; I'm thinking of the dancing I'm familiar with from high school and college, slow fortrots and such. The old Miller swing, for example. ## I can understand you missing Ivie Anderson; she sang only with Duke Bllingto from about 1933 to 1943. ut Jimmio Rushing -Mr Five-by-five - is still singing, and is one of the top blues shouters; he started - or made the big time - with the Basie Orch of 1937-42. ## I differentiate between country and western singing. Country is something I hate; probably I shouldn't, but so much of it is junk that I don't recognize good when I hear it. There is a group of western - .. cowboy - songs that I feel are among the best American felk music - Streets of . Larado, I Ride an Old Paint, Chishelm Trail, honey Gal, etc. Not Tumbling Tumblewood or Blood on the Saddle or such. Good performances of the good songs are hard to locate, unfortunately.

Tucker, sandwiched in between the Coulsons, I liked your pages; I find no checkmarks, which meens I probably agree.

Juanita. Now that the Oz books are hard to read for the age group that should read them, the library world is recognizing them. And, I've been told they are going out of print.

rights to be the restricting and the transportation of the first state of the contract of the am na na minamenten amenten nomen a**v** jägde e**ndi** är deleg eng ball i han i jall. Valuelen nja til gefji des la Ker**etia in k**aligi na medien i til i i la tol i nome echelous grout kielv serodssadentil – – – – espie seromende – i dit i come et som – SAME WARD ON COURSE ON MINOR OF Tivat da Jiniy [linck and decided bould] this at there's i dendir om Mirosio in incluirant evan billovin I lygania po chas mis yo das el sed o an gaire carrie constructions en en en en en acceptant de la constant de la const One level so a religious windows of 0 galaxad consider 1 + ac of 1 + ac of 1 + ac of 1 + acselvy: kor. 7 - enters fugarolitik wolsang by yek de sa tandi da becjele filo.... e degreto de che passig adel arital I rata da parimente all'Europaisi de l'estable de l'estable de l'estable d Transport for the the field periods significant and section of acceptant frame in their land នាវីនៅសម្ពេកវិទេកវិ កាល់ទៀត នៅស្ពី នៅវីរ៉ាស់ តែនាឡើកសំពី ក្រាក់កែកនិ នេះដីពេក កែមិវិ កាត់ដែល បានការប្រហែ and the world congruence like a language of the seems of the classic างส์สุดเกลา ที่ แหล่งรือแสดงสุดเลือดหลังสังคั้งและ สูสเล็กสามสู่เรื่อยที่ ถึงค่า และ ราย และ ที่ เ ្រុយស្រ្ត ប្រែងស្រែក មួយ ប្រែសំរីស្តែ ខេត្តដែល មួយស្នែងស្នែងស្ថិតិសុស្តិតិសុស្តិតិសុស្តិតិសុស្តិក ស្រែក ប្រែក ju jajote věboli i je kil, lugikouje i glatávalgost vátá složu je ovo je official pedrop pedikis strong been perop veril strong di di vision de la company de l The state of the contract of the state of th अक्षा होते. कहेन्द्री किन्द्री किन्द्रिक क्षेत्रीहेन्द्र कि**न्द्रीय किन्द्री किन्द्री किन्द्री किन्द्रिक क**्षाना कर किन्द्री किन्द्र grande grande de de la compacta del la compacta de la compacta del la compacta de ក់ស្ពាល់ នៅក្នុងស្នាន់ នាំស្ថិតនៅសម្រើ ស្ត្រីស្ថិតនៅក្នុងស្ថិត ស្ថិត ស្ថិត ស្ថិត ស្ថិត សម្រេច ស្ថិត ស ្នាប់ស្ថានប្រសិទ្ធិស្តីទី២០ ខែ ខេត្ត ស៊ីនីនិសា បើបារមាយនៅ លោក បើការខេត្ត ១៩០០១៩០១៩០១៩០១៩០១៩០១៩០១៩០១៩០១៩០១៩០១៩ ស្វាស្តីស្តី ស្រឹក្សាយល្បែកស្រី ស្រាប់កាំ និកាស្ត្រី និកាសត្រី ស្រួលបច្ចេស្ស ស្រួលបានការបាន បានសំពេញ ១១១០១៤១១៩ Color (de la companya de la color de la c ាតែលើ សំណីនៅ និងស្នើជំនួន សិចនៅ សែកការ ស្ត្រីនៅម្ដាំនៅ **រាជ់** និងស្នា X ១៨៤ ខែខ្លួនសំពុស្សមាន សំគង់នេះ ស ខេត្ត ១១, នៅ gar dibronk bir digdişki kiyanlanda ülalı 1887 üyatıy kalı kayıl digir danka 1997 il giri alido edi: ed**okod** deres libbat calif air la Mesa de Me Pour chairpath filescaphaic such The affigurance diagral in the Armed Arms what we produce an armed at the Armed Armed Armed od po**slit svistični** č**il**joi r_epolit — p**olit** o politika politika (1) to 10 lika (1) (1) (1) o de la composició de l නම්දී වැඩවීම් දිනුවිස හා දෙන වැඩි මිසිදු ව්ද<mark>න්වනු</mark>ම් වුවුන් මිසුම් දෙන සහව විවාවම් සම්බන්ධ විවේමීම් විනාල ව organistica provincia de la compansión d दूर हिंदे हिंदी प्रदेश की होंगी इंडर वर्ष हैंगी हैं, कियार दूरी है। अब उन्हें के प्रदेश के किया है। សាស៊ីសាសស្ថិត ខាងរ៉ា ស្ត្រីបើស្ត្រីបត្តិ ។ ស្ត្រាស់**ស្តែកនិង សេសស្**រីសាស **សេស** ស្ត្រីសាស្ត្រ សេសស្តី ។ សេស សុំស្តា ស ាលប្រសួនប្រជាពលនៃប្រជាពលនៃបានប្រជាពលនៃបានប្រើបានប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពល - ប្រភពទី សុស្សាយ (ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រ ស្រីស្រី (II) មួយមានសេស ស្រី ស្រី ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ សេសសមាន សុស្សា ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពល - ប្រជាពលនេះ ប្រជាពលនេះ ស្រី ស្រី ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ ប្រជាពលនេះ Territ esti ngene, benginik ta apurapablang buan ीप्रतिति हो है। अधिक कहारक है। अपने अधिक कहार हो। अपने के विविद्यानिक कर देश वा अधिक

poda (Aledd Agen Aleonia Colivia gandag gala cid cura della della della della della della della della della de Colivia della cultura golia di Colivia della Which reminds me of this Trade Meview from AB Baum, Frank L. The Visitors from Om. 4to. \$3.95. Reilly & Lee (Chicago 10). A previously unpublished Oz story, "adapted for today's children", and pictured by Dick Martin, a la Disney To technicolor.

I have mixed feelings about this. I fear....

even more than usual, for some reason. The shading in the hair on page 18, for example, amazes me. ## I thought the book for "The Mouse That Reared" was better than the movie; the picture had a lot of wonderful sections, though. The exchange with the Queen Elizabeth, for example, was superb. In fact, TMTR is the one movie I've seen in the last 6 months. And one of the best in the last 6 years.

Ole Chavoln! [IA] All I can say is Ole! And resolve

to got down to LA again sometime in the next five years.

Barean [Bllik]. I wish that exam formula was available for my prolims; I still don't remember much of what happened in those exams, especially the oral. It is just a blank section of my life. **#That Berkeley campus is not exactly emooth; I'vescen flatter sections in DC designated as hills and mountains (Mt. Rainier, for example).

So, when did Paul Freshafer die? This is the typical omission of the basic bit of data from an otherwise well constructed discussion.

[Clarkes]. There is one very good reason for a marriage, if there are to be offspring, and if you plan to have any worldly goods to pass on. The legal problems of a common-law marriage - and there are states that don't recognize them - become horrible when a quastion of inhoritance of property come up. This is the reason for a formal marriage, if there are children. The state wants it to make descent of property easy.

I'd say that Ottawa has at least one more back part of a horse than it has front parts. And one is running traffic. ## If they ever figure out a way to make you trade in your house every three years, society will really be in perpetual debt. Of course, they are working on it with all the "home improvments". Which keep you constantly bringing your house "up to date." ## I like some of Norma pieces.

[Calkins]. A useful summary on a usually interesting writer. The only addition I could suggest would be to indicate which stories fall into the

Future History group.

Target:FAPA; [Eney]. I assume part two of 20000 leagues will be in this mailing. So far, interesting, like other con reports. And like other con reports spends a lot of time on getting there. ## Please, Dick, "carbolic acid" isn't an acid; let's be scientific and call it phenol. It might work on embalming fluid, it that is formaldehyde; under the right conditions formaldehyde and phenol give bakelite. Of course, getting those conditions might be a little hard on the car....## Only part of ______ Armonia is in Turkey; the section that last was independent, following WWI, became part of the USSR. "With Azerbaijan and Georgia, Armonia formerly made up the Transcaucasian Federation of Soviet Republics (Eastern Europe). Under the new Soviet Constitution adopted Ded 5/1936, this federation was divided into the autonomous republics of Armonia, Azerbaijan and Georgia." Scott Stemp Catalogue, 1959. This is one of the Soviet Socialistic Republics. In 1919, it formed a National Republic, which in 1921 was overthrown and a Socialist Soviet Republic.

Apcorypha [Jankt].
The color gives this away. So those announcers announce it in Eastern Standard
Time - which is the same as Central Daylight Time - which is what you should be
cn. ## The Middle West with towns like Pittsburgh and Albany and Baltimore.
Or like Denver and Salt Lake City. And Eastern cities like Cleveland and Chicage
and St Louis and Omaha and Detroit. Until I came east - To Icwa - I had considered,
like everyone else, those were eastern cities.

ហើនទី ២០១៩ ទី ៩០១៩នាំ ការដែលទីវីដៅ។ ប្រើប្រើនាក់ ខែ ប្រើការប្រជាពល់បានបញ្ជាប់ នៅ បាននិងមាន។ បាននិងសហិត្តាបិន**ទៅ ថ្ងៃ ស្រួសប្រឹក្សា ស្រួសន្ទា**ង សហិត្តាបាន នៅលើ បានប្រើប្រឹក្សា ទីសមានទី៣៥ គុ

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tytus kuungan - Tytus alli seestivas yu**li**tuuv**astal yilkussa o oo y**orassa kultus ee ja fortatiisis k - Siit oinik klisk **sakusta ulohis osaakkai ok os bluss varaggan** bilos kunskilliks - Soorassa uusislik saa ili

Curt, you're losing your touch if you don't know what a "presumably respectable young matron doing with a Gorgon in the bathroom." Two answers: She's reading a fanzine. Two, you'll find a lot of paperbacks that will "reveal the truth" to you. Take your pick.

For your eastles in the air you need some of the fogs we get back home in winter; the basement would need a good pump. ## I believe the srick is an old time instrument; at least the name sounds like one.##I like the shorter Janke almost as much as the lenger. Almost.

Stefantasy [Danner]. Wonderful cover. Wonderful printing. ## That picture of scribs Danner is much better than the drawings that clutter up the ads in the lower calse mags. ## And I thought Grennell has a gun always when outside? What happened? And is Frieda for real?

Doodle is a real gem of a telephone scribble. Next time I have a long phone call I'll make sure the colored pencils are at hand.

There is only one trouble with Stf two, rather. Not enough of it, of course, and it is so much fun it is hard
to discuss like a Gemsine. But, of course, it is also hard on the bloodpressure - but from a different cause. So, I say thanks, Bill.

[Bradley]. What is really disconcerting is to come relling over a slight hill, find a "cattle Gressing" sign and also the occupied crossing. With no real warning. And then there was the time a flock of sheep started across the read just before we get there. That took about 20 minutes. ## I've always slept with an open window. When I first went to Iowa I was sort of unnerved when they put up the storm windows, and we could open the window only about 6 inches. Turning off the heat in the room helped, but I still felt smothered. Even though I turned the bed around, and had the head near the window. The second year, I had a Canadian regmate, who liked it even cooler than I. We had fun. It get seld enough to freeze the milk in the room.

To mand sheet music. try Scotch Tape 810, Permanent mending tape. It works, doesn't draw or discolor, can be written on, has a dul. finish that makes it really very little noticable, and costs a lot more than the regular stuff. Wondorful stuff. ## One of the problems you'll find in assembling a majling, as distinct from sheets, is that some mags are one page, some forty. his makes it hard to be sure you've picked only one of each, end has caused some bundle checking in the past, looking for mags up to a dozen pages. ## Amen to Crosby and "Adeste Fidelis" which has been one of the banes of each Christmas as it comes wavering over the radio day after day. ## Although I don't sing or play an instrument, I have the same feeling you do on supplying the missing sounds on old records. I can slip into a mental attitude where I don't hour the surface noise or lack of highs and lows on an acoustical recording, but listen only to the voice. hus, I can enjoy Farrar and Destinn and Ponsolle as well as the latest soprano. ## What happened to point five under Deukauon (sp?) (or rather point four?)? I realize we have a point four program, but I certainly agree with you that drinking per se is not a sin; it is the acts that the drinker does or omits to do that are. Of course, the tectotalers would say that one drink leads to another and thus to the sins. But, I know a lot of people who drink only a little, for onjoyment - a wine with dinner, a scotch before, a brandy after, or a few beers in an evening of talk or cards - and who certainly are not committing any of the sins of the testovalers.

How do you got into Acchester from the East? Or don't you-all folks recomfanything as being east. ### Ditto is a regerse bekto. In ditto the master is the back of the page you type on, in reverse. So, you are pretty much limited to the purple, red, green, yellow, and black carbons. Hekto gives you much more opportunities for color work,

ra Parland Berger in the Sandrell Marship Leagh Leagh Leagh Leagh Leagh Leagh Leagh and the color of the color ် စာတို့ စာပြီး ကို မကျာင်တာလုံးမှာ များပြုပို့ မိုးလုံးမှု မွေးမှုနှင့်မို့ မေးကို မို့မည့်နှည့် လေးကို မေးမေ per arett og i kejt referri for fret får kritt still aver fjöldet ocksårereje a spirtt som er for e ្នុស្តីសុខិញ្ញ **ខណ្ឌកម្ម**ាងស៊ីស៊ីនី (១៤២ មួយ ស៊ីន (១៩២ នា នាំ២០២០) gia del cida este matario i en aje aces l de Biloda di comunici delle gurutule e me pombli allebi degli un papare del cele cele que e jana dibered kan gregoriskanada kotta **hata de rit alabe**r helf sandribus 18 (19 - burgiya ke a g မည်လျှင့်သော လိုက်ကောင်းပြုသို့တော့ နောက်သည်။ အ<mark>သည်များမြို့ အချော်လမည်</mark>မှာ ရက်က သည်လို ပြင်ပြီး အသည် တက်လိုင် မလေသာလည်း လည် သည်လေသည်။ Salitarias (Astrophysik Sinoata) kittinaturut (Lipasanti) kajajantiji kaj y troige despitation di in conflictemili despitatione de la conflicta de la conflicta de la conflicta de la co graphy for the configuration made a Company to the Affiliation of the Configuration of the Co i e **trans devidateles** el écol tremegyen de la colo a Antonogia en la interminación. La apolitición de la Californación de la compositional de la compositional de la compositional de la compositional enggyffsith far amefir ásén sam ásáss င်း ကြိုင်းမြို့ခြင့်သို့ ချစ်သို့ နေတြသားသူမှ လည်းမြို့နေတြည် မွန်းများသည်။ သော သွေးသွားသော သော မြိမ်သည်။ လည် ကြို့နေတည်၏ သည်။ ရေး ကြို့နေတြင်း မြိမ်သို့ မြို့နေတြသည်။ သို့သည် သွေးသည် သည်သည်ကို သည်။ သင်းသော များသည်။ လို မြို့နေတြင်း မြို့နေတြသည်မြို့နေတြသည်။ မြို့နေတြင်း မြို့နေတည်သော မြို့နေတြင်း မြို့နေတြင်း သို့နေတြင်း မေးသော and the critical and critical relationship between the Arma Arma Armanata production and the contraction of the taria Turku, ellek dikisa il kisi "Terribi" masa alko kii shkal kaa Mara, "Paral — Tara The Color of Seal Soul for Seal Soul of Seal Seal Seal Seal Seal Seal Color the substitute of the party of the party of the state of යනවා යන්ම සේ ප්රියිත් ක්රීම ප්රදේශීව සේ ජලාලයට පිරිස වෙල Construction Break to the con-Profite and Annie of English organism will a sprojekt and burde filler maderit and the contract of ප්රවාසයි. අනුකල අමුතිවනදේ මුණු ද්ලිදේමක් එනුන් විනුක්කුර්ර වෙන්ම වේ. දුනව වෙන් වියාව වෙන් වියාව වෙනි වියාව ्याक्षेत्रका प्रमुख्यक्रकार्वाहर्ते प्रभूकिका प्रभूकि पूर्वत प्रभूकि प्रभाविक क्षेत्रक के भी हो। १००० । १०० व tid i de epise e i galadi. 2000 galadi kise e sa i galadi liberarikasi ibadi dengilik ili liberarik 1900 e i i क्षा असे स्वयं की क्षा कर किया की हैं। असे कार्य होते हैं का कार्य कर कार्य कर कार्य कर कार्य कर कार्य कर कार्य o de graditis (1860), establica e de la compansa d O de graditis (1860), establica de la compansa de l O de la compansa de ាក់ការស្វែក ភូមិន ក្រុមនេស ១ សម្រាក់ការការ ក្រុម ខេត្តបានប្រក់ នេះបានប្រកាសការការការប្រកាសការ ប្រើបានបានប្រើប ការប្រសាធារដ្ឋាស្រីស្រាក ម៉ាន់ បាន បានបង្គារប្រជាជន សម្រាក់ នេស្ស ១០៩៩៩ សម្រាក់ ការការប្រកាសន៍ ។ បានប្រើបានបាន The region of the growing car grade of the North North Africa (again dealth) of වේ වැටවෙන්න ලදුම් පරම් කුම්බර්ජන කිරීමුක්කීම්වී වේදල් විමේ වීදුවෙන්න කට වට වනවා විවියුදු (1. උ.) - වේදුව කිරීමට දී වෙර වැටවැන්නේ කිරීමුක්කීම්ව වේදල් විමේ වීදුවෙන්නේ ඉදිරිප වැනිමට පතිවැනි e din unit didining namus namus namusa i decembri (company nami beter e inciding e de di ිදුවත්ව කළ ස**දහර කදුරුණුවාර** මින්දී සිත්දීම් ශ්රීම්ප් පැමරී කඩ එමේ දැක්වන පාර්ත්ව වෙලි වන පාල ලද adequesi dinieb org dreif que illorer excludades de este per la les la les fo ra di la cirlinia militalizza prima della della della della di la circa della della della della della della del ្ត សាធិស្ស ដូចមាន ទៅ គឺ និងនៅ និង មិនមានម៉ូង នៃ និង មិននិង មើននិង ១៤៤៣ នេះ ១ សាកម្មការប្រាស់ ។ ស្រស់ ១០៨ ក្រុមានប្រជាធិបតី និងមនុស្ស និងមា ១៩ និងសមាន ១ និង។ ស្រីសែស នៃ១ ខ្លែងស្ថិនមាន ១០១១ ១០០១១ ១៣ បាន ုံ့ မြေလေးလည်းမှုများစုံလည်း လည်း လည်းသည်။ အကြောင်း ကြောင်းသည် သည်။ r jung palang palan gang majag pang ng ng bing 1900 ka ngalawan pangawan man magal Proposa ngalong da 1922 ka 1914. Alian 1914, Analyan 1914 - Pro ෙනුදැට යාහන දෙද අතු අතුම විධා සමුදුනට වැනි සුමුදුට විනමණයෙහි මැඩිම් නමණයින් වැනිවාට වෙන නිවැනි නිවැනි one, canadas grado gradogra<mark>g keligrad kakkadik sidka ngi</mark>ptanaj rina angaba te in di e en personal esta la sup<mark>itural en gra cadan datan dang danata</mark> la di libera da d

but lot shorter runs. (That's why FAPA started with 50 - about all you could pull from a hekto master.) All the colors are done in one run - each is of course typed/drawn on using a different carbon.

Colophais comes from a HPL story; I just liked the name some 16 years ago and started to use it. And I guess it's about the third or fourth oldest title in FAPA. ## Is "ligatures" the word you want for thosetied letters, like ... fil and fi?

Some time I'll have to relate the story of how one of the girls who works for me and her (girl) friend, on a trip west, ended up one night on the floor of the motel office. And without any car breakdowns or such. They just shopped at too many curio shops until they were soon late....

Phantasy Press [McPhail] The Momory Book issue is wonderful; what a job of stencil drawing. Only one minor complaint. I only wish both pages of the constitution had been done, just to compare with the present. Shall we switch over to the Chughu Calendar? One of the nicest things in the mailing, even if one of the less discussable items.

Phantasy Press [McPhail]. The regular issue. Why does the heading of for LEO remind me of the Cowardly Lion of Oz? Because of the happy, unlichlike smile? ## When I can dig out Ah Sweet Idiocy, I'll send it on.

have profs who don't care if you attend calse or not, just so you know the material. Like the Thermodynamics class I had at I lowa State. The second and third quarters I went to about one out of four classes; I was way ahead of the class, and as it was an BAH class on wartime time in an Iowa winter, I didn't always roll out of the sack that early, especially as I had nothing til 10 these days, and it wasn't time enough to start on any lab work.

Out of the Past continues as always - good. And the whole issue is of that steady, enjoyable McPhail quality. Less noise than a General Motors Carr, but more reliable and more refreshing.

Moonshine [Sneary]. I'd hate to try shooting bullets from a gun made from the metal they used in the guns I had, way back just before the Depression hit hard. Nice heavy shiny metal, but it fractured too easily. And I also remember them as being very small, even for my hand; much smaller than the monsters — full size — used now (where the gun is almost as big as the shooter.). We had the single shot cap guns, the automatics that took a roll of 50 caps, and ejected burned fragments of paper from the top, and later than these a six shot revolver that used a disc containing six caps that fitted over the cylinder and as the cylinder revolved gave you six shots — "just like the real enes" — but which were a disappointment as you had to stop to load them, and the movies never showed that. "" That liguid helium water pistel really is way out; even for a BR toy.

If your mag Uranus was for the nowly - most recently - discovered planet, you've certainly been famning for a lot longer than most of us. After all, Pluto was discovered in 1930 + 1 year, and even Buck Rogers had to suddenly shift from travel to "Planet X" to travel to Pluto - it must have taken them 500 years to name the planet, it sooms.

I'm certainly not in favor of a senior FAPA; this would merely set up another waiting list, and add a lot of headaches for the two organizations.

Why not outlaw automobiles? Or at least restrict their use to a few professionals who know how to drive well? here is no real reason for everyone to have a car, especially if adequate public transportation were again made available. I know I'd rather take a streeteer - or even a bus - to work, if it didn't take 3 times as long and cost as much as driving. My recommente drives to the end of a bus line and parks.

ිදුවු වැට දුරු කළට දෙවනවා වෙනුවූ වේ.එස් කිරීම්පත්ත පැතිවත් තුර්ත සම්වාසය අවස්තුව සම්බන්ධ වෙනව සහතු තුර සම්බන්ධ <mark>රුතය සතුරේ එම ආශ්ර සින්</mark>නීම ද්වේද්ය වේ. එය වෙනව සම්බන්ධ ද සහත්තන්න මහතුත්ත්වර්න දෙවනවා සහ සම්බන්ධ සම්බන්ධ සම්බන්ධ සහ සම්බන්ධ සම්බන්ධ සහ

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្រស់សិទ្ធម៉ើស ក្រុមប្រទេសថា **និងនៅក្នុង និង នេះ សេខសា សិខាសា ១៧៤** មិនប្រកាសសម្រេច ខេត្ត ប្រើបានប្រកាសប្រើប្រកាស ទីសា សិខានីសិសា ១៩២១ ទី**ទៅ _{និ}ងសេខី និងខេត្តប៉ុន្តែ សិសាសលេខ ១ ស្រុ**នសិ សេខិសាស ១៤១៣ ខេត្តប្រើប្រឹក្សា ស្រាប់ បានប

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Salud [Busby, Elinor]. Aron't the four year high-schools on their way out?
Theory being that the change from primary (up to 8) to high school is too much. ## Then there are the engineering groups lunches. I've been reped into a couple; they are just as bad as any business type——lunch, except that the topic isn't business but how great engineers we are and such. ### Sure, there 's a lot of constructive dreaming going on. I see it every day at the office. It is a great help in writing reports. Imost as good as our "Standard Ceiling" from when we read the correct value for any quantity that we have no experimental data on - or even for those we do. We're planning a move to a newer and bigger MBS in a few years; we will have to take the ceiling of our room along. It has been seasoned for fifteen years now, and it would disrupt our programs for at least five years to have to reseason such a new ceiling. ## I wonder if the big names and/or long wait doesn't frighten some recent members. After all, they are treading hallowed pages... ### Probably everyone in "On the Beach" went indoors to die because it would be more comfortable sitting down or lying on a bed.

Canadian silver almost never gets this far south, even though we are a tourist town. I think I've had only a couple of cents and a dime in the last several years.

Like MacArthur, I sall return. Maybe even on my summer vacation, next month. I didn't see enough of such nice people as the Bushys last year. At I wonder about that uncle of Buz' and social security. SS went in about 1938, if he retired in 1960 after paying the top amount all the time, He'd get about \$100 per month, reghly (probably a little more). But, he had probably paid in only about \$200 a year, or \$4500 in all. Thus, in about 4-5 years, he would have collected it all back. Or is he 115 now?

Did you ever read "Riddle of the Sands" by Erskine (?)? irst pub about 1906, it is supposed to be the reason Germany never invaded England in UNI - the English knew their plans. A reprint edition - new edition, I mean - came out in 1940, with a new preface, pointing out that it was still valid. And a pretty good spy story, too. Reminded me semewhat of Buchan in "39 Steps." ## Lots more checks, but I'm running out of time and masters. And no chance for more of either before deadline.

Kerry get away, Marion. FAPA needs her Those kittens are wondefrul - and wonderful, too. And so full of life. And in mimeo, yet. The others are all good, but the kittens are superb.

Alif [Anderson]. Karen, this time you will have to play second fiddle to your husband; that bit by Poul on Hamlet is one of my favorite items in the mailing - why, I'm not sure, but it just hit the spot. ## Unfortunately, I'm afraid Stevenson would be too old come 1964. I wish it were not so.... Ah, someone else who likes Saki. He is my favorite short story author, I believe. ## You've also got a full-length operatta too, as well as an animal identity. And one of the very best - better than a lot of the "grand" operas. ##Very neat issue, too.

Rotsler is good. I would miss him were he to stop writing. ## Some words with the Devil seemed to me to be minus a punch line. ** least, I felt it lacked an ending. ## Somewhere you've added 3 members to FAPA, when you offer those kittens to 22 1/3 members per cat. I'd be out, no cats in the apartment. Especially as we're gone all day.

I'm another of those who eats the paraley they garnish with. Back home, we used to grow the stuff, and I'd be able to cat it really fresh. Good stuff. I don't like it when they chop it up fine before adding it. Or drop it in the gravy. Hot, wilted, gravy laden paraley....

The letters were interesting - but ininspiring. And Hornig was something of a real serious fan, back then. Did you ever see the issue of Imagination! he edited? What a difference.

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I've just discovered I'm almost out of masters, and won't be able to get any more before deadline for mailing this. So, I'm going to cut comments to the bone, I'll try to mention items, but lengthy comments will be held to a minimum. (So I'll end up with 3/4 of a page blank, probably.)

[Coslet]. Nice brief trip report - gives me the same feeling I have of not being able to remember just what went on when and where.

Day*Star [Bradley]. On the cover it is 4 points, inside it's 5 points. And 4 points. So + wins? Another non-con trip report - and not even to fan houses! I think I'd have turned back. Your analysis (?) of Norma is certainly medernized. Questions In it Gaul or Britain? I've impressions of the latter.

Bandwagon [Ryan].
Welcome back. You're so right about baseball. The suspense is there, but
everything seems to be out in the open. Not like football, where everyone
is devoted to hiding the ball from everyone else, including the spectators.
Football is more fun, but less to see, from the sidelines. ## Heinlein has
written fantas y; his style is such that it appears too logical for the usual
fantasy - the Thorne Smith or the Gothic - but The Unpleasant Profession ..."
among others is fantasy. ## Right now, I'm the lone non-smoker in the office three smokers.... ## Sure a book ad would get credit. Non-fiction, your own work....

Style Sheet [Linard]. Some of the quotes are amazing.

Limbo [Rike]. You forgot Camp Detrick in Md. Germs. ##Of course, when something is put in - franked - by a member, he is assuming responsibility, unless the author is around to take the questions. Like Donaho. Bill, check on "Puppet Maters" - it had some good parts, but other sections ... And Door into Summer" is good; better than a lot of his, although "Double Star" is good, considering the characters of the two narrators. At least, the backgrounds in these are consistent, not like in that three part story, "Citizen of the Galaxy". ## Doesn't RDBennett try to give the English - Elizabethean probably - treatment of his songs? ## The Catholic schools around here have football leagues for 7th and 8th grades. ## Ponrod and Sam are much like kids I knew, and the scenes are very similar to towns I knew back in the late 20s - very late. Thus, they seem more real to me than Ton Sawyer. The area I grow up in had very few young children; in the area of 5 or 6 blocks there were only half a dozen children within two years of my age. That was the period of small families. So, my friends, onde I got a little older, came through scouting, and were scattered all over town. ## H. E. Shaw will have to submit crudentials to get on the waiting list. ## Bottom lands back home were those - rich soil - lands that had been river bottoms centuries before. Usually low, and often flooded. ## Look where you are on the wl now. ## It wasn't the "night clubs" that were killed by the entertainment tax; it was the juke box soft drink places near schools, where kids could dance after school. If they permitted dancing, how had to pay the entertainment. Remember the old Miller record "Juke Box Saturday Night." # Around here, Pepperidge Farm bread isn't exclusive A&P - Safeway has it. And it has Ca propionate. ## Do you have the Marlene Dietrich Vox of her old Polydors? She can't sing, but those records are sex....

Small Wonder [Linard]. I'd like to spend time on these, otherwise I can't do them justice. So, it will have to be marci.

Another that gots short changed this time - always one of my favorites. One other advantage to a PO box, for me. With no one at home, and an apartment sized box, the days Life comes, anything else in the mail is usually in two pieces when you get it out. At the PO, I can get even books in the box. ## In camp I've had something between Chick Sales and nothing: a couple of logs with a pit below and behind. Complete with shevel. ## That's a cliche cliche in your remarks to Linard; on purpose, for him, no doubt. ## Woodford-Finden was the composer for Indian Love Lyrics. Very sweet.

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Sambo [Martinez]. Long time since I've seen Dale Hart's stuff. And I wonder how many will catch the source of "Why Fen Have No Tails" - the original of the format.

Le Moindre [Raeburn]. Remember, here is a market for used stamps, too; evidently, the powers that he figure any Chinese (Red) stamps eventually would result in benefit to the Red Chinese Govt. Of course, I can can gold - I do. Anyone can collect coins, if not more than two of the same date, type, mint. denomination. Indeeded a national nation of the reverse Red line on you - we didn't discover everything, we just made it in a mass production, complete with fins. And there are a lot of Chinese and Russian reprints I'd like to get shold of - and books too.

[Carr]. he notes add a lot to this, for fans who were cut of the main stream then, like me. I enjoyed.

Sercon's Bane [Busby, FM]. Check on "Two Sleepy People" And also "Thanks for the Memories" of same vintage. ## Seems to me that the national frate will have more than 10000 people over 100 years. That means a membership - national - of roughly 400 in any year, assuming A years in college. Of course, it isn't a matter of the total populations, but of the populations in the microcosmos of the college. Here, the importance of the organization is much higher. ## The book, "Starship Trooper" does have a plot - of a sort - I am told. It can't be much of a plot is cutting only by 25% can take out almost all trace of it. ## It wasn't the Spec Rev problems that I was weeping about; that was merely on top of a 55-60 hour wook, recently, which has killed my spare time - 7:30 AM I leave, 8 FM I got back, after eating out, too tired to read. Or write. ## OK, next mailing we'll use little pictures of George Washington for each fan - except maybe those in Canada or England or such cutlands where they won't do any good. Didn't notice it, or it would have been done this time - no time now. [Maybo even pictures of Franklin?]. As far as I know, the price of Pt is free. Only Czarist Russia used Pt coins - and some Pt forgeries gold plated!

Mull-F [White]. What happened to Lee's mailing? Tumult and the Shouting [Grahem]. No, in Govt, you get the top scorers every time: it's the law.

Atran [Linards]. Anie, these are among the best meiling comments in the mailing - right up with Warner and Economeu and ... Why extra ta xes to be called Mont d'Argent? Nobility? Non-standard name? ##I hope the alternate day one way streets stay away from here; we have streets one way north in the All, two way during the middle of the day, one way south in the FM, and again two way in the evening and night. That is the All and FM rushes. And that is bad enough for an innocent visitor. ## Birth certificate - to get a passport, sometimes to marry, job applications, retirement, etc. Any certified copy will do; the originals are usually on file in the county or state offices, and they will supply a certified copy for a fee - \$1-2. ## Most people here - at least in the northern and western states, can pronounce the bs couple; those who can't are principally those from areas with recent immigration from Germanic areas the same onew she have trouble with "th". I didn't realise this was also true in rench. ## No, streetcar fandom is another hobby. These fans ride them, charter special trips, take pictures of them, dig out old pictures, maps, resters of cars, postcards showing cars in the streets, etc. Another very articulate fandom, with more emphasise on sercon type work - system maps, rosters, pics, etc. Work is calculation and compilation of thermochemical and thermodynamic data for all chemical species. ## Managed to get a copy of the complete French record catalogue - a good three inches thick. The ""is the German umlaut, representing the as, se and us diptherg. I type so much more German than French, I find it more useful than the three accents and the c in French (and taking only one key).

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Musical chairs. A game in which a row of chairs, one less than the number of players; is set up, and everyone marches around the row, tomusic played by a non-player. When the music suddenly stopps, everyone tries to get a seat. The one who doesn't is out. One chair is removed, and the game continues down to one chair. ## Those record jackets I get — and have yet to find a bad one in — cost 70c a dozon, delivered. ## I find I play 78s about half as much as the LPs — the ratio changes gradually, as I get more LPs of material formerly on 78s. Your ditto fluid at \$1.20 for 2 liters is about the same as the cheaper stuff here (\$2.50 per gallon). But I think methyl alcohol (methyl spirits) would do adequately.

Sisyphos [Speer]. Is that letter on page one for real? Sounds like Shaver. ## Newtonian mechanics is a special case of relativistic mechanics. ##
I thought you were the one who published a rather long and detailed article on holding conventions. Was it Rethman, then? ## No, the Alger stories wren't bounced because no one read them (from libraries, I mean). They never got in to be read. Like the Oz bocks. At least, in none of the libraries I've ever seen. ## I seem to remember that writeup on Atzor, back about 1940 (?).

Weren't there several models of the Big Bang Cannons? I seem to remember seeing a list once. I do remember one a friend had. Lots of fun. But maybe the problem was getting the CeC2 and keeping it dry. ## I suppose you have seen the ads for the big "compacts" like Buick. Compact monsters. ## If you want rain, try Salem some winter - I've seen it mild and wet for a month at a time - mild for winter, I meen. ## I believe they put a mercaptan in leaded gas so people won't sniff it and get the PbEtA fumes. "Mich are bed stuff.

(fell out of order). But Gertrude, that cutback in dues was exactly what we did last year. And without any great furor. ## Hr Carr is so right in so few words. ## I'm curious just what you feel about requiring credentials from the wl - first you say you de (Horizons) and then you object to the amendment (FA) to do this. Having it spelled out makes it easier to continue uniform action from administration to administration. And Andy oung ddidn't change the constitution. Which doesnot cover the waiting list; the s-t coould do anything he wanted. Back to Horizons. When Harry is attempting a serious discussion of music or such, he writes a little more carefully and precisely than when lightly discussing goings-on in Hagerstown. Have you listened to "Die Frau"?

[Warner]. There are cases - sickness for example - that might make the escape clause useful. ## These weren't uncut pages in those books - or they may have been, but apparently were also unopened - meaning the folds hadn't been trimmed. Uncut means having the rough edges of the large shoots untrimmed. ## I like

Marais (minus Miranda) when he was with the Bushveld B and. Very nice, unforced music. Nothing pretty-pretty, ## And Kipnis, in Beris, was singing with a southern accent - if you knew Russian. Kipnis was a singer, of course, but Chaliapin was a singing actor, who created the character. I still prefer his Beris over all others. Look into the Bellmann Songs by Schiptz. Delightful. ##Yes, there are slipsheeters. ## I think I saw a note on H.C.Koenig's death; I'm not sure, though. ## I believe most magazines copyright by the volume - 6 months or year or month or what, depending on size. And I think renewal is the same may. Ryan, help. ## The Community concert article was interesting background on semething I once was interested in actively - before the war. ## Lots more but no room.

Driftwood [Kidd]. In Maryland, you cannot be a metary public unless you believe in God. And the Bible is read daily in school - even if you are an athlest. Nice comments. Do more. Again.

Illegible [Caughran]. oo may answer

elsewhere.

A Fanzine for Fanza [Trimbles]. (Wrong title - A Propos de Rien). But good farming is skilled labor. Do you mean Chackers or Checker cabs?

proceedings of the contract of the contract of the contract of the contract of ්ව පුරාධවල වැඩි සහ අව ඉවරිනා ඇතිම් කියවන්නේ **නියම්මන්නේ දැනෙ**දින් වෙර නොවා ඉණුණ විට වෙර විට විට දැනින්නේ වි ា ខ្លាំង២០ ២ ២ ២២ឆ្នាំ ១៩ ២០៨៧ឆ្នាំ ១៨១ ត្រូវបានកា មុ**ងពូលូវតា មូនិស្មសំ**ងំពេល១៥១នានេ ខ្លាំទី ៤១ នើក ១៥១ មានអ៊ីឡា ១ no made de**umitando empresão ima caronam en alban** and caro de a made de caro de como de como como como como como ව වට වැනස් මාසුක වියන් ම **වාත්වර් අව වයදු දෙ**නස් සියන 🕶 එයසු වී කරුවේදෙවදී වනසාවෙන වනස්වීම මිනිදු වෙනිනම් . All this is doubt be block funds bill yolg I bolk I all the between a good b out the court of the control Laborator is not seen for the control that the control that the control of the control Tana stribe dinake en Tanas. 20 food 2 lidenaar ka stoom stoo kan sen sen sen of and of the object of the strib Tanas (1867) yn e golland, the en Stoom en stakke postopië filoopoë. In 1865 en genekend (totaleste filosofie ිට දුරුණයකි. ඔබ සහ සමම සහම අද සහ සමුද්දියට මෙසේම සම වියදුණයකි. මුදුණියන් දිමු විදු උපත්තය සම ප්රතිශ්ණය වියදුණ වීම පිහුණිදු විස්තිපත්ත සම සම පෙරණයක් සහ වෙන්නේ සම වෙන්නේ සම් සතු පුරුණයක් විදුරුණය මුදුණ උත්ත්ව <mark>සමුණියන් ම පිදුණියට</mark> ජනව සමව සහම පුරුණු සහ දුණිදුණය විදුණිය and Constructive Francisco de Estado a conquesta están a qualificación a comención de la contración de constituente de with this or of as is the proves q_i all q_i and q_i are broaded so the conditions of q_i and q_i are some of the conditions of q_i and q_i are some or q_i and q_i are some or q_i and q_i are some or q_i and q_i are q_i and q_i are q_i and q_i are q_i are q_i and q_i and q_i are q_i are q_i and q_i are q_i and q_i are q_i are q_i are q_i and q_i are q_i are q_i and q_i are q_i and q_i are q_i and q_i are q_i and q_i are q_i are q_i and q_i are q_i and q_i are q_i are q_i and q_i are การ และเกรียนี ของที่สืบ โดยโด **หล**ะ [ซอและเก็บ**] ผู้**ของโ i , which is the continuous i . The i is i is i in i in the continuous i is i in iprit riggin tril somi to retail and somi broke better a retail to the retail of the relation of the relation of ita kiran danak kang anaggan II kili danah ali yaligani And Hillah dali kirika in in ingalah danah kiri dan i andres fines from the till the constituent frequency and the contract of the first contract of raidir - reign o dyn addrean a troit dann brou diann di or eo cut i -- ceitair - a rec cui officer on any belong the following was a first property of the first of the contract of the c A**tlarka J**end one **doži^{m.} Jaco**seli gallek olih bog Aric sit bildam d Committee (ICCOmment ever krafik filikabilio **rang s**euf ini M**ondiko dadi** Lehambileo kwa 1966 iliku ili iku ika ika ika 1977 ili i water any mix higher and mix proofs will \mathbb{R}_{N} . Justices having the complete had. The conjugate \mathbb{R} ronin allitaturketia pilitakopen d**uode Look van** deelo enakava etti 1989 etti Sinehense elin oli dookde van en 14 kan (n<mark>genkroji)</mark> në est nar, van van kvalin e le Lookina anakse e esi primor si valvet duo belikt e të primor esist que e 2 (). - Briggysta etglilli agrag^a glad. Lal. La<mark>raldan</mark>talisiet - od goldbrataldan nedbelti. ្នាស់ស្តីស្វាន សុខ សិរីសារមន ស៊ីមា នៅសិក្សារីសម្ព័ន្ធ **រូបរំសំនែល ១**នីសិសសម**ា ១**០០០១៦ មិនសំនឹង ១**១សំនំ**យៅ និង ១ t it. Bordt die glygdoggege Veren Harry da abbangbilde o provious dinnouwischen er s light school ander <mark>Weelleburg das milleterres o</mark>nder blevill a elabeth bl. stare - ne ob Timinii elii oli dinaeleli **rom os**ii - mooketegsi sh ae-eletog paleete de ្រីក្រុមវិទី នៅទី ខណៈខេត្តជំនឹក្សារីស និយៈវិធី 🚧 ជុំពីជួ**ននេះគេ ១៤៤ ១០១៤វិទ**ី១ 🦂 ១០១០១០ ១ ២នៃ១០១៩ទី១ 🦂 ១០១១១ නයක් අතුතුරුදියට <mark>සට වෙරුවියේ සහ</mark>මර් <mark>සහ</mark>ම **පල**ලදේ එසහස් එව වෙනව නෙවෙයි සිදු වෙනවන වෙර oulli I ka hi<mark>ndraticular ubbella ugual</mark> eda ka auga de degueu eda gubera de e sanci (minimo ilimes a) che<mark>n da mas with dhe kash</mark>alid<mark>a sanc</mark>alas (stara). tikit egatigatin kan **, alaus an , alagili bah** ilik egitang yatan. Lilabbil esalah kal the colors of the great breed dependency things are a subject of the colors of while x 0្សីស្រីស្រីស្នេសី **ភពសិទ្ធិស័ធដ ឬ០ ខ**្លួនទ**ី សមាស្រីសី ១ម៉ា ១ម៉ា**ស់ ស្រប់ ខេត្តសំខែ វិសិត ប្រ.ប galionile **ai glimoon. Lall an espa a was I inidit I i**ll annoceaele alin mas exectiv is the street streether with a built of the companies are also as the companies of the contract of the contract of o už Longua<mark>n ziekdė I dala. Loude po zažbalogad "indis</mark> vo dindon vo az o, do o, do o. Odrogiosi za**ždos**kojoš not o**lgžė**os **inodan**ą ziekalamo už jūk, igliet _kregie saje. වෙන් ද්යානම **සම්පර් දි**දිදු ඉතුන්ම පරිත්ව සහ වියුත් ද**ු දුරිපේ එක් සහ වියුත් ප**රිත්වර් සම මින්න වියුත් වීම සම ව

yiyisaca (Nibid) - Ila leberib**uni, yan sangat** da cursa**ny** gabli**s uni**bone per da lidik - Ili iba 41011 da neg**i daliy in** ephesi - e**ve**s in yan beach - Ilisa at endal Bometou A**ghi**n.

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